



A

This musical score is for a woodwind and percussion ensemble. It consists of 12 staves, each representing a different instrument or section. The notation is as follows:

- Flts.:** Flute part, starting with a melodic line in the first two measures and a more complex, rhythmic pattern in the last two measures.
- B<sup>b</sup> Clar. 1:** Clarinet in B-flat part, mirroring the flute's initial melody.
- B<sup>b</sup> Clar. 2:** Second Clarinet in B-flat part, playing a rhythmic accompaniment.
- E<sup>b</sup> A. Sax.:** Alto Saxophone part, playing a rhythmic accompaniment.
- F Hrn. (T.Sax.):** French Horn / Tenor Saxophone part, playing a rhythmic accompaniment.
- B<sup>b</sup> Tpts.:** Trumpet in B-flat part, playing a rhythmic accompaniment.
- C Tbn. C Bar.:** Trombone and Contrabass part, playing a rhythmic accompaniment.
- Low Ww. C Bass.:** Low Woodwind / Contrabass part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1 part, playing a rhythmic accompaniment.
- Perc. 2:** Percussion 2 part, playing a rhythmic accompaniment.

Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

**B**

This musical score is for section B and consists of ten staves. The instruments and their parts are as follows:

- Flts.:** Flute part in treble clef, starting with a melodic line of eighth notes and quarter notes, featuring accents on the second and fourth measures.
- B $\flat$  Clar. 1 & 2:** Clarinet parts in treble clef, playing a rhythmic accompaniment of eighth and sixteenth notes.
- E $\flat$  A. Sax.:** Alto saxophone part in treble clef, playing a rhythmic accompaniment similar to the clarinets.
- F Hrn. (T.Sax.):** Horn part in treble clef, playing a rhythmic accompaniment.
- B $\flat$  Tpts.:** Trumpet part in treble clef, playing a melodic line with accents on the second and fourth measures.
- C Tbn. C Bar.:** Trombone and baritone part in bass clef, playing a melodic line with accents on the second and fourth measures.
- Low Ww. C Bass.:** Low woodwind and bassoon part in bass clef, playing a rhythmic accompaniment.
- Timp.:** Timpani part in bass clef, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1 part in bass clef, playing a rhythmic accompaniment.
- Perc. 2:** Percussion 2 part in bass clef, playing a rhythmic accompaniment.

C

Flts. *p*

B $\flat$  Clar. 1 *p*

B $\flat$  Clar. 2 *p*

E $\flat$  A. Sax. *p*

F Hrn. (T.Sax.) *p*

B $\flat$  Tpts. *p*

C Tbn. C Bar. *p*

Low Ww. C Bass. *mp*

Timp. *mp* Trgl. (small)

Perc. 1

Perc. 2 *mp* Gl. Spl. (metal mallets)

Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

Low Tom

*mp*

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument. The instruments are: Flutes (Flts.), two B-flat Clarinets (B $\flat$  Clar. 1 and 2), an E-flat Alto Saxophone (Eb A. Sax.), a Flute Horn (F Hrn. / Tenor Saxophone), two B-flat Trumpets (B $\flat$  Tpts.), a C Trumpet and C Baritone (C Tbn. / C Bar.), a Low Woodwind (Low Ww. / C Bass.), a Timpani (Timp.), a Percussionist 1 (Perc. 1), and a Percussionist 2 (Perc. 2). The score is written in a common time signature. The Flutes, Clarinets, and Alto Saxophone parts feature long, sweeping melodic lines with slurs and ties. The Flute Horn and Trumpets play more rhythmic, chordal patterns. The C Trumpet and Baritone play sustained notes. The Low Woodwind part has a melodic line with a dynamic marking of *mp*. The Timpani part consists of sustained notes with a dynamic marking of *mp*. Percussionist 1 has a rest followed by a short rhythmic pattern labeled 'Low Tom' with a dynamic marking of *mp*. Percussionist 2 plays a steady eighth-note pattern. The page number '6' is located at the top left.



This musical score is for a woodwind and percussion ensemble. It consists of 12 staves, each representing a different instrument or section. The instruments are: Flts., B $\flat$  Clar. 1, B $\flat$  Clar. 2, E $\flat$  A. Sax., F Hrn. (T.Sax.), B $\flat$  Tpts., C Tbn. C Bar., Low Ww. C Bass., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The music is organized into three measures. The woodwind parts feature various melodic lines, some with slurs and ties. The brass parts (B $\flat$  Tpts. and C Tbn. C Bar.) play a rhythmic accompaniment of eighth notes. The percussion parts include a snare drum (Perc. 1) with a steady eighth-note pattern and a bass drum (Perc. 2) with a pattern of quarter notes and rests.





*rall.*

**B**

$\text{♩} = 60$

*acell.....*

Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

*mp*

*p*

*mf*

*f*  $\text{>}$  *p*

♩ = 120

♩ = 72

*acell.....*

Flts.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

F Hrn.  
(T.Sax.)

B♭ Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

*f*

*mp*

*mf*

**C** Allegro con bravuro ♩ = 132

Flts. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

E♭ A. Sax. *f*

F Hrn. (T.Sax.) *f*

B♭ Tpts. *f*

C Tbn. C Bar. *f*

Low Ww. C Bass. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*  
Castagnets

D

Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

*f*

Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flutes (Flts.), B-flat Clarinet 1 (B $\flat$  Clar. 1), B-flat Clarinet 2 (B $\flat$  Clar. 2), and E-flat Alto Saxophone (E $\flat$  A. Sax.). The next three staves are for brass: F Horn (Trombone Saxophone) (F Hrn. (T.Sax.)), B-flat Trumpets (B $\flat$  Tpts.), and C Trumpet/Euphonium/Baritone (C Tbn. C Bar.). The seventh staff is for Low Woodwinds and C Basses (Low Ww. C Bass.). The eighth staff is for Timpani (Timp.). The final two staves are for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brass play sustained chords and moving lines, while the percussion provides a steady, intricate accompaniment.

**E**

This musical score is for a 5-measure section. The instruments and their parts are as follows:

- Flts.:** Five staves of flute parts, each playing a melodic line with various articulations and dynamics.
- B<sup>b</sup> Clar. 1:** One staff of B-flat clarinet part.
- B<sup>b</sup> Clar. 2:** One staff of B-flat clarinet part.
- E<sup>b</sup> A. Sax.:** One staff of E-flat alto saxophone part.
- F Hrn. (T.Sax.):** One staff of F horn part, with a *(t.sax)* marking above the staff.
- B<sup>b</sup> Tpts.:** One staff of B-flat trumpet part.
- C Tbn. C Bar.:** One staff of C trombone and C baritone part.
- Low Ww. C Bass.:** One staff of low woodwinds and C bass part.
- Timp.:** One staff of timpani part, starting with a *mf* dynamic and a hairpin.
- Perc. 1:** One staff of percussion 1 part.
- Perc. 2:** One staff of percussion 2 part, playing *Castagnets* with a *f* dynamic.

Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

(+ hrn.)

*f*

Low Tom

*f*

tempo = 132

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 17 in the top right corner. It contains ten staves of music. The first four staves are for woodwinds: Flutes (Flts.), B-flat Clarinet 1 (B $\flat$  Clar. 1), B-flat Clarinet 2 (B $\flat$  Clar. 2), and E-flat Alto Saxophone (E $\flat$  A. Sax.). The next three staves are for brass: F Horn (F Hrn.) which also plays Tenor Saxophone (T.Sax.), B-flat Trumpets (B $\flat$  Tpts.), and C Trumpet/Euphonium (C Tbn./C Bar.). The sixth staff is for Low Woodwinds and C Bass (Low Ww./C Bass.). The seventh staff is for Timpani (Timp.). The eighth and ninth staves are for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of 'tempo = 132' is present in the sixth staff. A rehearsal mark '(+ hrn.)' is placed above the F Horn staff in the third measure. Dynamic markings include 'f' (forte) in the Timp. and Perc. 1 staves. The Perc. 1 staff also includes the instruction 'Low Tom'.



Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

*mf*

F

Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

*ff*

*ff*

B.Dr.  $\wedge$

*ff*

## 3. Prague

Andante  $\text{♩} = 108$ 

Flts.

B $\flat$  Clar. 1  
*mf*

B $\flat$  Clar. 2  
*mf*

E $\flat$  A. Sax.  
*mf*

F Hrn.  
(T.Sax.)  
*mf*

B $\flat$  Tpts.  
*mf*

C Tbn.  
C Bar.  
*mf*

Low Ww.  
C Bass.  
*mf*

Timp.

Perc. 1  
*Ride Cymb.*  
*mf*

Perc. 2



Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. The top section includes Flts., B $\flat$  Clar. 1, B $\flat$  Clar. 2, and E $\flat$  A. Sax. The middle section includes F Hrn. (T.Sax.), B $\flat$  Tpts., and C Tbn. C Bar. The bottom section includes Low Ww. C Bass., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one flat and a 4/4 time signature. The percussion parts (Perc. 1 and Perc. 2) are written in a simplified notation, while the woodwind and brass parts are written in standard musical notation with various articulations and dynamics.

**B**

Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, labeled '24' at the top left and 'B' in a box at the top center, contains ten staves of music. The instruments are listed on the left: Flts., B $\flat$  Clar. 1, B $\flat$  Clar. 2, E $\flat$  A. Sax., F Hrn. (T.Sax.), B $\flat$  Tpts., C Tbn. C Bar., Low Ww. C Bass., Timp., Perc. 1, and Perc. 2. The Flute staff begins with a melodic line, while the Clarinet and Saxophone parts have more complex rhythmic patterns. The Horn and Trombone parts feature sustained notes with some movement. The Percussion parts include a snare drum pattern (Perc. 1) and a bass drum pattern (Perc. 2). The Timp. staff is mostly empty, indicating a rest for the timpani.

C

Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

The musical score is written for a band and consists of 11 staves. The top staff is for Flutes (Flts.) in treble clef with a key signature of one flat. The second and third staves are for B-flat Clarinets (B $\flat$  Clar. 1 and B $\flat$  Clar. 2) in treble clef. The fourth staff is for E-flat Alto Saxophone (E $\flat$  A. Sax.) in treble clef. The fifth staff is for F Horn (F Hrn.) and Tenor Saxophone (T.Sax.) in treble clef. The sixth staff is for B-flat Trumpets (B $\flat$  Tpts.) in treble clef. The seventh staff is for C Trumpet (C Tbn.) and C Baritone (C Bar.) in bass clef. The eighth staff is for Low Woodwinds (Low Ww.) and C Bassoon (C Bass.) in bass clef. The ninth staff is for Timpani (Timp.) in bass clef. The tenth staff is for Percussion 1 (Perc. 1) in a standard percussion clef. The eleventh staff is for Percussion 2 (Perc. 2) in treble clef. The score is divided into five measures. A section marker 'C' is located at the top right of the page.

This musical score page, numbered 26, contains the following parts and their respective staves:

- Flts.**: Flute part, starting with a rest and then playing a melodic line with slurs and accents.
- B $\flat$  Clar. 1**: Clarinet in B-flat part, playing a melodic line with slurs and accents.
- B $\flat$  Clar. 2**: Clarinet in B-flat part, playing a melodic line with slurs and accents.
- E $\flat$  A. Sax.**: Alto Saxophone in E-flat part, playing a melodic line with slurs and accents.
- F Hrn. (T.Sax.)**: French Horn / Tenor Saxophone part, playing a melodic line with slurs and accents.
- B $\flat$  Tpts.**: Trumpets in B-flat part, playing a chordal accompaniment.
- C Tbn. C Bar.**: Trombone / Baritone part, playing a melodic line with slurs and accents.
- Low Ww. C Bass.**: Low Woodwinds / Contrabass part, playing a bass line with slurs and accents.
- Timp.**: Timpani part, playing a rhythmic pattern with the instruction *Temple Blocks* and *mf*.
- Perc. 1**: Percussion 1 part, playing a rhythmic pattern.
- Perc. 2**: Percussion 2 part, playing a melodic line with slurs and accents.



D

Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains the musical notation for rehearsal mark 'D'. The score is arranged in a standard orchestral layout with 12 staves. The Flute part (Flts.) has a whole rest in the first two measures and then plays a melodic line in the last three measures. The B $\flat$  Clarinet 1 part (B $\flat$  Clar. 1) plays a melodic line throughout. The B $\flat$  Clarinet 2 part (B $\flat$  Clar. 2) plays a rhythmic accompaniment. The E $\flat$  Alto Saxophone part (E $\flat$  A. Sax.) plays a rhythmic accompaniment. The French Horn part (F Hrn. (T.Sax.)) has a whole rest in the first two measures and then plays a melodic line. The B $\flat$  Trumpet part (B $\flat$  Tpts.) plays a melodic line. The C Trumpet/Cornet part (C Tbn. C Bar.) plays a rhythmic accompaniment. The Low Woodwind/C Bass part (Low Ww. C Bass.) plays a rhythmic accompaniment. The Timpani part (Timp.) plays a rhythmic accompaniment. The Percussion 1 part (Perc. 1) has a whole rest in the first two measures and then plays a rhythmic accompaniment. The Percussion 2 part (Perc. 2) has a whole rest in the first two measures and then plays a melodic line. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The rehearsal mark 'D' is indicated by a box above the Flute staff in the first measure of the third system.

Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. The top four staves are for Flutes (Flts.), B $\flat$  Clarinet 1 (B $\flat$  Clar. 1), B $\flat$  Clarinet 2 (B $\flat$  Clar. 2), and E $\flat$  Alto Saxophone (E $\flat$  A. Sax.). The next three staves are for Flute Horn (F Hrn. (T.Sax.)), B $\flat$  Trumpets (B $\flat$  Tpts.), and C Trumpet/Baritone (C Tbn. C Bar.). The following two staves are for Low Woodwinds (Low Ww. C Bass.). The bottom three staves are for Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

**E**

This musical score is for a band and is divided into two systems. The first system includes the following parts: Flts., Bb Clar. 1, Bb Clar. 2, Eb A. Sax., F Hrn. (T.Sax.), Bb Tpts., C Tbn. C Bar., and Low Ww. C Bass. The second system includes Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a whole rest in the first measure, followed by a melodic line. The Clarinet and Saxophone parts have rhythmic patterns of eighth and quarter notes. The Horn and Trumpet parts play sustained notes with some melodic movement. The Trombone and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion parts include a snare drum pattern in Perc. 1 and a melodic line in Perc. 2.

Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. The top section includes Flutes (Flts.), two B-flat Clarinets (B $\flat$  Clar. 1 and 2), and an E-flat Alto Saxophone (Eb A. Sax.). The middle section includes a Flute Horn (F Hrn. / T.Sax.), B-flat Trumpets (B $\flat$  Tpts.), a C Trumpet/Bassoon (C Tbn. / C Bar.), and a Low Woodwind/C Bass (Low Ww. / C Bass.). The bottom section includes a Timpani (Timp.), two Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

F

Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

Temple Blocks

*mf*

Detailed description: This page of a musical score contains ten staves. The top four staves are for Flutes (Flts.), B-flat Clarinet 1 (B $\flat$  Clar. 1), B-flat Clarinet 2 (B $\flat$  Clar. 2), and E-flat Alto Saxophone (E $\flat$  A. Sax.). The next three staves are for F Horn (F Hrn. / T.Sax.), B-flat Trumpets (B $\flat$  Tpts.), and C Trombone/Cornet (C Tbn. / C Bar.). The seventh staff is for Low Woodwinds/C Bass (Low Ww. / C Bass.). The bottom three staves are for Percussion: Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Perc. 1 staff includes a section for Temple Blocks starting in the fourth measure with a mezzo-forte (*mf*) dynamic. The score is written in treble clef for most instruments and bass clef for the woodwinds and percussion. The music consists of rhythmic patterns and melodic lines across four measures.



**A**

Flts. *mf*

B $\flat$  Clar. 1 *mf*

B $\flat$  Clar. 2 *mf*

E $\flat$  A. Sax. *mf*

F Hrn. (+ hrn.) (T.Sax.)

B $\flat$  Tpts. *mf*

C Tbn. C Bar. (+ trb.) *f*

Low Ww. C Bass. *mf*

Timp.

Perc. 1 Ride Cymb. *mf*

Perc. 2 Xylo. *mf*

**B**

Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*f*

*f*



Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. The top section includes Flutes (Flts.), B $\flat$  Clarinets 1 and 2 (B $\flat$  Clar. 1, B $\flat$  Clar. 2), and E $\flat$  Alto Saxophone (E $\flat$  A. Sax.). The middle section includes F Horn (F Hrn. (T.Sax.)), B $\flat$  Trumpets (B $\flat$  Tpts.), and C Trumpet/Euphonium (C Tbn. C Bar.). The bottom section includes Low Woodwinds/Contrabass (Low Ww. C Bass.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f*. The Perc. 1 part is characterized by a dense, rhythmic pattern of repeated notes.

C

Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

*mf*

*Medium Tom*

Detailed description: This is a page of a musical score for a concert band, page 37, section C. The score is arranged in a system of staves. The instruments listed on the left are Flutes (Flts.), B-flat Clarinets 1 and 2 (B $\flat$  Clar. 1 & 2), E-flat Alto Saxophone (E $\flat$  A. Sax.), F Horn (F Hrn.) which also plays Tenor Saxophone (T.Sax.), B-flat Trumpets (B $\flat$  Tpts.), C Trumpet and C Baritone (C Tbn. C Bar.), Low Woodwinds and C Bass (Low Ww. C Bass.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in 4/4 time. The Flutes, B-flat Clarinets, and E-flat Alto Saxophone parts feature melodic lines with accents and slurs. The F Horn and B-flat Trumpets play chords and melodic fragments. The C Trumpet and C Baritone part has a more active line with accents. The Low Woodwinds and C Bass part provides a rhythmic accompaniment with eighth notes. The Timpani part has a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. Percussion 1 plays a steady eighth-note pattern, and Percussion 2 plays a melodic line. The section C is marked with a 'C' in a box at the top.





*acell.....poco.....a.....poco.....*

**E**  $\text{♩} = 138$

Flts. *mf* *f*

B $\flat$  Clar. 1 *f*

B $\flat$  Clar. 2 *f*

E $\flat$  A. Sax. *f*

F Hrn. (T.Sax.) *mf* *f*

B $\flat$  Tpts. *mf* *f*

C Tbn. C Bar. *f*

Low Ww. C Bass. *f*

Timp.

Perc. 1 *f*

Perc. 2

This musical score page, numbered 41, contains the following parts and details:

- Flts.:** Flute part with a wavy line at the start, followed by notes with accents and a dynamic marking of *f*.
- B $\flat$  Clar. 1:** Clarinet part with a melodic line and a dynamic marking of *f*.
- B $\flat$  Clar. 2:** Clarinet part with a rhythmic eighth-note pattern.
- E $\flat$  A. Sax.:** Alto saxophone part with notes and a dynamic marking of *f*.
- F Hrn. (T.Sax.):** Horn part with a rhythmic eighth-note pattern and a dynamic marking of *f*. Includes the instruction *(+ hrn.)* in the final measure.
- B $\flat$  Tpts.:** Trumpet part with notes and a dynamic marking of *f*.
- C Tbn. C Bar.:** Trombone and Baritone part with a rhythmic eighth-note pattern.
- Low Ww. C Bass.:** Bass part with a rhythmic eighth-note pattern.
- Timp.:** Timpani part, mostly silent with rests.
- Perc. 1:** Percussion part with a rhythmic eighth-note pattern and the instruction *Ride Cymb.* in the final measure.
- Perc. 2:** Percussion part, mostly silent with rests.

F

Flts. *mf*

B $\flat$  Clar. 1 *mf*

B $\flat$  Clar. 2 *mf*

E $\flat$  A. Sax. *mf*

F Hrn. (T.Sax.) *f*

B $\flat$  Tpts. *mf*

C Tbn. C Bar. *f* (+ trb.)

Low Ww. C Bass. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Xylo.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 42 in the top left corner. A rehearsal mark 'F' is located in the top right corner. The score consists of 11 staves. The first four staves are for woodwinds: Flutes (Flts.), B-flat Clarinet 1 (B $\flat$  Clar. 1), B-flat Clarinet 2 (B $\flat$  Clar. 2), and E-flat Alto Saxophone (E $\flat$  A. Sax.). The next three staves are for brass: F Horn (F Hrn. (T.Sax.)), B-flat Trumpets (B $\flat$  Tpts.), and C Trumpet/Baritone (C Tbn. C Bar.). The seventh staff is for Low Woodwinds/Contrabass (Low Ww. C Bass.). The eighth staff is for Timpani (Timp.). The ninth and tenth staves are for Percussion: Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The eleventh staff is for Xylophone (Xylo.). The Flutes, B-flat Clarinet 1, B-flat Clarinet 2, E-flat Alto Saxophone, B-flat Trumpets, and Low Woodwinds/Contrabass parts are marked with a mezzo-forte (*mf*) dynamic. The F Horn, C Trumpet/Baritone, and Percussion 1 parts are marked with a forte (*f*) dynamic. The Percussion 2 part is marked with a mezzo-forte (*mf*) dynamic. The Xylophone part is also marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and accents.

This musical score page, numbered 43, contains the following parts and markings:

- Flts.:** Flute part with a *trm* (trill) marking in the second measure.
- B $\flat$  Clar. 1:** Clarinet part with accents (>) in the first two measures.
- B $\flat$  Clar. 2:** Clarinet part with accents (>) in the first two measures.
- E $\flat$  A. Sax.:** Saxophone part with accents (>) in the first two measures.
- F Hrn. (T.Sax.):** Horn part with a *mf* (mezzo-forte) dynamic marking in the fourth measure.
- B $\flat$  Tpts.:** Trumpet part with accents (>) in the first two measures.
- C Tbn. C Bar.:** Trombone part with a *mf* dynamic marking in the fourth measure.
- Low Ww. C Bass.:** Bassoon part.
- Timp.:** Timpani part, shown as a blank staff.
- Perc. 1:** Percussion part with a continuous rhythmic pattern of eighth notes.
- Perc. 2:** Percussion part with a melodic line starting in the fourth measure, marked with a *f* (forte) dynamic.



Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. The top section includes Flts., B $\flat$  Clar. 1, B $\flat$  Clar. 2, and E $\flat$  A. Sax. The middle section includes F Hrn. (T.Sax.), B $\flat$  Tpts., and C Tbn. C Bar. The bottom section includes Low Ww. C Bass., Timp., Perc. 1, and Perc. 2. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f*. The percussion parts include a complex rhythmic pattern for Perc. 1 and a melodic line for Perc. 2.

G

Flts.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax.

F Hrn.  
(T.Sax.)

B $\flat$  Tpts.

C Tbn.  
C Bar.

Low Ww.  
C Bass.

Timp.

Perc. 1

Perc. 2  
*Susp. Cymb.*

*f* *ff* *f*

*f* *ff* *f*

*f* *ff* *f*

*f*

*f*

*p* *ff* *p* *ff*