

# Fragments for Harp and Concert Band

commissioned by the Dutch Music Lend and Information Centre (MUI), dedicated to Maaike Bosscher

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$\text{♩} = 108$

The score is divided into two systems. The first system includes:

- Flutes 1 & 2: *f*
- Oboe 1-2: *f*
- Bassoon 1-2: *f marc.*
- E♭ Clarinet: *f*
- B♭ Clarinet 1: *f marc.*
- B♭ Clarinet 2 & 3: *f*
- B♭ Bass Clarinet: *f marc.*
- E♭ Alto Saxophone 1-2: *f*
- B♭ Tenor Saxophone: *f marc.*
- E♭ Baritone Saxophone: *f*
- Harp: *f*

The second system includes:

- B♭ Trumpet 1 & 2: *f*
- B♭ Trumpet 3: *f*
- F Horn 1-2 & 3-4: *f*
- C Trombone 1 & 2: *f*
- C Trombone 3: *f*
- C Baritone: *f*
- C Bass: *f*
- String Bass: *f pizz.*
- Timpani: *f*
- Percussion 1: *f* (Toms (medium))
- Percussion 2: *p* (Susp. Cymb.)
- Xylophone/Glockenspiel: *f*
- Vibraphone: *f* (motor medium)

Dynamic markings include *f*, *f marc.*, *f piz.*, *f arco*, *p*, and *mf*. Performance instructions include *a2* and *mf*.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is divided into four measures. The Flutes 1 and 2, Oboe 1-2, Bassoon 1-2, and E♭ Clarinet parts feature a melodic line with a '7' (seventh) fingering indicated. The B♭ Clarinet 1, 2, and 3 parts have a more rhythmic, eighth-note pattern. The B♭ Bass Clarinet part has a similar rhythmic pattern. The E♭ Alto Saxophone 1-2 and B♭ Tenor Saxophone parts have a melodic line. The E♭ Baritone Saxophone part has a melodic line. The Harp part features a glissando effect, indicated by the word 'gliss.' and a wavy line. The B♭ Trumpet 1 part has a melodic line. The B♭ Trumpet 2 and 3 parts have a rhythmic pattern. The F Horn 1-2 and 3-4 parts have a melodic line. The C Trumpet 1, 2, and 3 parts have a rhythmic pattern. The C Baritone part has a melodic line. The C Bass part has a melodic line. The St. Bass part has a melodic line. The Timp. part has a rhythmic pattern. The Perc. 1 and 2 parts have a rhythmic pattern. The Xyloph. and Gl. Spl. parts have a rhythmic pattern. The Vibraph. part has a rhythmic pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano).

Flutes 1 *All*

Flutes 2 *All*

Oboe 1 - 2 *al*

Bssn. 1 - 2 *f* *mf* *p*

E $\flat$  Clar. *f* *p*

B $\flat$  Clar. 1 *f* *p*

B $\flat$  Clar. 2

B $\flat$  Clar. 3 *f*

B $\flat$  Bass Clar. *f*

E $\flat$  Alto Sax. 1 - 2 *f*

B $\flat$  Ten. Sax. *f*

E $\flat$  Bar. Sax. *f*

Harp *gliss.*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Horn. 1 - 2 *a2* *f* *p*

F Horn. 3 - 4 *a2* *f* *p*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass *mf*

St. Bass *mf pizz.*

Timp.

Perc. 1

Perc. 2 *f* *p* *f*

Xyloph. Glissol.

Vibraph. *f*

**13**

**13**

This page of a musical score includes the following parts and their activity:

- Flutes 1 & 2:** Silent.
- Oboe 1 - 2:** Silent.
- Bsn. 1 - 2:** Active with a melodic line; includes markings for *div.* and *f*.
- E♭ Clar.:** Silent.
- B♭ Clar. 1, 2, 3:** Silent.
- B♭ Bass Clar.:** Active with a rhythmic line; includes marking for *f*.
- E♭ Alto Sax. 1 - 2:** Silent.
- B♭ Ten. Sax.:** Silent.
- E♭ Bar. Sax.:** Active with a melodic line; includes marking for *f*.
- Harp:** Active with arpeggiated chords; includes markings for *f* and *gliss.*
- B♭ Trp. 1, 2, 3:** Silent.
- F Hrn. 1 - 2 & 3 - 4:** Active with sustained notes; includes marking for *f*.
- C Trb. 1, 2, 3:** Active with a rhythmic line; includes marking for *f*.
- C Bar.:** Silent.
- C Bass & St. Bass:** Active with a rhythmic line.
- Timp.:** Active with a few notes; includes marking for *mf*.
- Perc. 1 & 2:** Silent.
- Xyloph. Gl.spl.:** Active with a melodic line; includes markings for *Gl.spl.* and *mf (hard mallets)*.
- Vibraph.:** Active with a rhythmic line.

Flutes 1

Flutes 2

Oboe 1 - 2

Bsns. 1 - 2 *mf* *al* *f* *div.*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar.

C Bass *mf*

St. Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2

Xyloph. *mf*

Gl.spl.

Vibraph.

25

Flutes 1

Flutes 2

Oboe 1 - 2

Bssn. 1 - 2

E $\flat$  Clar.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

Harp

25

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.

Gl.spl.

Vibraph.

This page contains musical notation for the following instruments:

- Flutes 1 & 2
- Oboe 1-2
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clarinet 1 & 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Harp
- B♭ Trumpet 1, 2, & 3
- F Horn 1-2 & 3-4
- C Trumpet 1, 2, & 3
- C Baritone
- C Bass
- St. Bass
- Timpani
- Percussion 1 & 2
- Xylophone & Gong
- Vibraphone

The score includes dynamic markings such as *f*, *p*, and *rall.* (rallentando). Specific performance instructions for the harp include triplets of triplets and a *rall.* section. The xylophone part is marked *f* and *p*.

35 ♩ = 60

Flutes 1

Flutes 2

Oboe 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.

Gl.spl.

Vibraph.

*solo*  
*mp*  
*p*  
*gliss.*  
*mf*  
*Cup mute*  
*mp*  
*mp*  
*Gl.spl.*  
*mp (medium hard mallets)*  
*mp*



*rall.....* **41** *A tempo* *solo* *p* *mf* *3* *rall.....*

Flutes 1

Flutes 2

Oboe 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1 *solo* *mp*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. *mp* *al*

E♭ Alto Sax. 1 - 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

Harp *mf* *6* *6* *7*

*rall.....* **41** *A tempo* *solo* *mf* *3* *mf* *rall.....*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2 *solo* *mf* *3* *mf*

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass *solo* *mp*

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph. Gl.spl.

Vibraph.

45 ♩ = 54

Flutes 1 *mf*

Flutes 2 *mf*

Oboe 1 - 2 *a2*  
*mf*

Bsn. 1 - 2 *div.*  
*mf*

E♭ Clar. *mf*  
*tutti*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp*

E♭ Alto Sax. 1 - 2 *a2*  
*mf*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax.

Harp *mp*  
*b.d.l.c.*

45 ♩ = 54

B♭ Trp. 1 *Cup mute*  
*mf*

B♭ Trp. 2 *Cup mute*  
*mf*

B♭ Trp. 3 *Cup mute*  
*mf*

F Hrn. 1 - 2 *p*

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass *tutti*  
*mf*

St. Bass

Timp.

Perc. 1

Perc. 2 *Tambourine*  
*mf*

Xyloph.  
Gl.spl.

Vibraph. *mf*

Flutes 1

Flutes 2

Oboe 1 - 2

Bssn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.  
Gl.spl.

Vibraph.

*solo*

*gliss.*

*loco gliss.*

*Open*

*mp*

*mp*

56 ♩ = 108

Flutes 1

Flutes 2

Oboe 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph. Gl.spl.

Vibraph.

*solo*  
*mp*

*solo*  
*mf*

*f*

56 ♩ = 108

*mf*

*Open*

*mf*

*mf pizz.*

*mf*

*Toms (medium)*  
*mf*

*mp*

This page of a musical score contains the following instruments and parts:

- Flutes 1
- Flutes 2
- Oboe 1 - 2
- Bsn. 1 - 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ Alto Sax. 1 - 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- Harp
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Xyloph. Gl.spl.
- Vibraph.

The score includes dynamic markings such as *mf* and *al* (all) across various parts. The Harp part features a complex rhythmic pattern in the left hand. The woodwind and brass sections have several melodic lines, with some parts marked *mf*. The percussion section includes Timp., Perc. 1, and Perc. 2.

66

Flutes 1

Flutes 2

Oboe 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

66

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.

Gl.spl.

Vibraph.







Flutes 1

Flutes 2

Oboe 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.

Gl.spl.

Vibraph.

Flutes 1

Flutes 2

Oboe 1 - 2

Bssn. 1 - 2

E $\flat$  Clar.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

Harp

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.  
Gl.spl.

Vibraph.

95

95

*p*

*f*

*Open*

*Open*

*Open*

*f pizz.*

*f*

*p*

*p*

*Gl.spl.  
mf (hard mallets)*

Flutes 1

Flutes 2

Oboe 1 - 2

Bssn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.  
Gl.spl.

Vibraph.

*mp*

*mf*

This page of a musical score includes the following instruments and parts:

- Flutes 1 & 2
- Oboe 1 - 2
- Bsn. 1 - 2
- E<sub>♭</sub> Clar.
- B<sub>♭</sub> Clar. 1
- B<sub>♭</sub> Clar. 2
- B<sub>♭</sub> Clar. 3
- B<sub>♭</sub> Bass Clar.
- E<sub>♭</sub> Alto Sax. 1 - 2
- B<sub>♭</sub> Ten. Sax.
- E<sub>♭</sub> Bar. Sax.
- Harp
- B<sub>♭</sub> Trp. 1
- B<sub>♭</sub> Trp. 2
- B<sub>♭</sub> Trp. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- St. Bass
- Timp.
- Perc. 1 (Bongo's)
- Perc. 2
- Xyloph. Gl.spl.
- Vibraph.

The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone) are in the upper half. The string section (Cello, Double Bass) is in the lower half. The Harp is positioned between the strings and woodwinds. Percussion includes Toms, Bongos, Xylophone, and Vibraphone. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*.

111

Flutes 1

Flutes 2

Oboe 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

111

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.

Gl.spl.

Vibraph.

This page of a musical score contains the following instruments and parts:

- Flutes 1 & 2:** Both parts play a melodic line with triplets and accents, marked with a forte (*f*) dynamic.
- Oboe 1-2:** Both parts play a melodic line with triplets and accents, marked with a forte (*f*) dynamic. The first oboe part includes a *a2* marking.
- Bassoon 1-2:** Both parts play a rhythmic accompaniment of eighth notes.
- E♭ Clarinet:** Plays a melodic line with triplets and accents, marked with a forte (*f*) dynamic.
- B♭ Clarinet 1, 2, & 3:** All three parts play a melodic line with triplets and accents, marked with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes.
- E♭ Alto Sax 1-2:** Both parts play a melodic line with triplets and accents, marked with a forte (*f*) dynamic.
- B♭ Tenor Sax:** Plays a melodic line with triplets and accents, marked with a forte (*f*) dynamic.
- E♭ Baritone Sax:** Plays a rhythmic accompaniment of eighth notes.
- Harp:** Plays a complex, rapid arpeggiated accompaniment, marked with fortissimo (*ff*).
- B♭ Trumpet 1 & 2:** Both parts play a melodic line with accents, marked with a forte (*f*) dynamic. Both parts include a *Str. mute* instruction.
- B♭ Trumpet 3:** Plays a melodic line with accents, marked with a forte (*f*) dynamic.
- F Horn 1-2 & 3-4:** All four parts play a melodic line with accents, marked with mezzo-forte (*mf*) dynamic.
- C Trumpet 1, 2, & 3:** All three parts play a melodic line with accents, marked with a forte (*f*) dynamic.
- C Baritone:** Plays a melodic line with accents, marked with a forte (*f*) dynamic.
- C Bass:** Plays a rhythmic accompaniment of eighth notes.
- St. Bass:** Plays a rhythmic accompaniment of eighth notes.
- Timpani:** Plays a rhythmic accompaniment of eighth notes, marked with mezzo-forte (*mf*) dynamic.
- Percussion 1 & 2:** Both parts are currently silent.
- Xylophone & Gong:** Plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Vibraphone:** Plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.

130

Flutes 1  
Flutes 2  
Oboe 1 - 2  
Bsn. 1 - 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1 - 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
Harp

130

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
F Horn. 1 - 2  
F Horn. 3 - 4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bass  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Xyloph.  
Gl.spl.  
Vibraph.

*f* *Open*  
*f* *Open*  
*f* *Str. mute* *Open*  
*f* *f marc.*  
*f marc.*  
*f marc.*  
*f*  
*f*  
*f* *f arco*  
*f* *Toms (medium)* *mp* *f*  
*f*  
*f*

Flutes 1

Flutes 2

Oboe 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.  
Gl.spl.

Vibraph.

*f*

*f*

*f*

*gliss.*



140

Flutes 1

Flutes 2

Oboe 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

140

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph. Gl.spl.

Vibraph.

Flutes 1 *rall....*

Flutes 2

Oboe 1 - 2

Bssn. 1 - 2 *mp* *p*

E<sub>♭</sub> Clar.

B<sub>♭</sub> Clar. 1

B<sub>♭</sub> Clar. 2

B<sub>♭</sub> Clar. 3

B<sub>♭</sub> Bass Clar. *mp* *p*

E<sub>♭</sub> Alto Sax. 1 - 2

B<sub>♭</sub> Ten. Sax.

E<sub>♭</sub> Bar. Sax.

Harp *mf* *mp* *p*

B<sub>♭</sub> Trp. 1 *rall....*

B<sub>♭</sub> Trp. 2

B<sub>♭</sub> Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass *p*

St. Bass

Timp. *p*

Perc. 1

Perc. 2

Xyloph. Gl.spl.

Vibraph. *mf*

151 ♩ = 56

Flutes 1

Flutes 2

Oboe 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

151 ♩ = 56

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph. Gl.spl.

Vibraph.

Flutes 1

Flutes 2

Oboe 1 - 2

Bssn. 1 - 2

E $\flat$  Clar.

B $\flat$  Clar. 1 *div.*  
*mf*

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

Harp  
*poco accel....*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3 *f*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2 *Susp. Cymb.*  
*p* *f*

Xyloph. Gl.spl. *mf*

Vibraph. *mf*

*mf*

161 ♩ = 69

Flutes 1

Flutes 2

Oboe 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.  
Gl.spl.

Vibraph.

*solo*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

161 ♩ = 69

Flutes 1

Flutes 2

Oboe 1 - 2

Bssn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.  
Gl.spl.

Vibraph.

*solo*

*mf*

*al*

*mp*

*pp*

*mp*

174

Flutes 1

Flutes 2

Oboe 1 - 2

Bssn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

mp

174

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.  
Gl.spl.

Vibraph.

mf





*rall.....* 182 ♩ = 108

Flutes 1

Flutes 2

Oboe 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.  
Gl.spl.

Vibraph.

Flutes 1 *mf*

Flutes 2 *mf*

Oboe 1 - 2 *al* *mf*

Bssn. 1 - 2 *solo* *mf*

E♭ Clar.

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax. *solo* *mf*

E♭ Bar. Sax.

Harp

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1 *f* *mf*

C Trb. 2 *f* *mf*

C Trb. 3 *f* *mf*

C Bar.

C Bass *tutti* *mf*

St. Bass *mf pizz.*

Timp.

Perc. 1

Perc. 2

Xyloph. *Xyloph.* *bb* *f*

Gl.spl.

Vibraph.

Flutes 1

Flutes 2

Oboe 1 - 2

Bssn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.  
Gl.spl.

Vibraph.

197

Flutes 1

Flutes 2

Oboe 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.

Gl.spl.

Vibraph.

*tutti*

*mf*

*f*

*al*

*gliss.*

*sim.*

*p*

Flutes 1

Flutes 2

Oboe 1 - 2

Bssn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.  
Gl.spl.

Vibraph.

This page of the musical score contains measures 209 through 212. The instruments and their parts are as follows:

- Flutes 1 & 2:** Measure 209 has a *mf* dynamic. Flute 1 has a melodic line, while Flute 2 is silent.
- Oboe 1-2:** Measure 209 has a *mf* dynamic. The oboes play a melodic line with an *al* (allargando) marking.
- Bsn. 1-2:** Measure 209 has a *mp* dynamic. The bassoons play a rhythmic accompaniment.
- E♭ Clar.:** Measure 209 has a *mp* dynamic. The E♭ clarinet plays a melodic line.
- B♭ Clar. 1 & 2:** Measure 209 has a *mp* dynamic. The B♭ clarinets play a rhythmic accompaniment.
- B♭ Clar. 3:** Measure 209 has a *mp* dynamic. The B♭ clarinet 3 plays a melodic line with a *div.* (divisi) marking.
- B♭ Bass Clar.:** Measure 209 has a *mp* dynamic. The B♭ bass clarinet plays a rhythmic accompaniment.
- E♭ Alto Sax. 1-2:** Measure 209 has a *f* dynamic. The E♭ alto saxophones play a melodic line.
- B♭ Ten. Sax.:** Measure 209 has a *f* dynamic. The B♭ tenor saxophone plays a melodic line.
- E♭ Bar. Sax.:** Measure 209 has a *mp* dynamic. The E♭ baritone saxophone plays a rhythmic accompaniment.
- Harp:** Measure 209 has a *mf* dynamic. The harp plays a rhythmic accompaniment.
- B♭ Trp. 1, 2, & 3:** Measure 209 has a *f* dynamic. The B♭ trumpets play a rhythmic accompaniment.
- F Horn. 1-2 & 3-4:** Measure 209 has a *f* dynamic. The F horns play a rhythmic accompaniment. Horn 1-2 has a *solo* marking in measure 212.
- C Trb. 1, 2, & 3:** Measure 209 has a *f* dynamic. The C trumpets play a rhythmic accompaniment.
- C Bar.:** Measure 209 has a *f* dynamic. The C baritone plays a rhythmic accompaniment.
- C Bass:** Measure 209 has a *f* dynamic. The C bass plays a rhythmic accompaniment.
- St. Bass:** Measure 209 has a *mp* dynamic. The string bass plays a rhythmic accompaniment.
- Timp.:** Measure 209 has a *mp* dynamic. The timpani plays a rhythmic accompaniment.
- Perc. 1 & 2:** Measure 209 has a *p* dynamic. The percussion 1 and 2 play a rhythmic accompaniment.
- Xyloph. & Gl.spl.:** Measure 209 has a *p* dynamic. The xylophone and glass harmonica play a rhythmic accompaniment.
- Vibraph.:** Measure 209 has a *mf* dynamic. The vibraphone plays a rhythmic accompaniment.

Measure 210 continues the orchestration with similar dynamics and markings. Measure 211 features the *solo* marking for the F Horn 1-2. Measure 212 concludes the page with a *mf* dynamic for the Vibraphone.

Flutes 1  
*p*

Flutes 2

Oboe 1 - 2  
*p*

Bssn. 1 - 2  
*mf*

E $\flat$  Clar.  
*a2*

B $\flat$  Clar. 1  
*mf*

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.  
*p*

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.  
*p*

Harp

B $\flat$  Trp. 1  
*Str. mute*  
*mf*

B $\flat$  Trp. 2  
*Str. mute*  
*mf*

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.  
*p*

C Bass

St. Bass  
*p*

Timp.  
*mp*

Perc. 1

Perc. 2

Xyloph.  
Gl.spl.

Vibraph.

220

Flutes 1 *mf*

Flutes 2

Oboe 1 - 2 *al*  
*mf*

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp *mf*  
*b.d.l.c.*

B♭ Trp. 1 *solo*  
*mf*

B♭ Trp. 2 *Open*

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.  
Gl.spl. *mf* (metal mallets)

Vibraph.

220



Flutes 1

Flutes 2

Oboe 1 - 2

Bssn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph. Gl.spl.

Vibraph.

*solo*  
*mf*

*solo*  
*mf*

*Open*

*Tambourine*  
*mp*

*mf*

231

Flutes 1

Flutes 2

Oboe 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

231

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.

Gl.spl.

Vibraph.

This page of a musical score contains the following instruments and parts:

- Flutes 1 & 2:** Both parts play a melodic line with triplets, marked *mf*.
- Oboe 1-2:** Both parts play a melodic line with triplets, marked *mf*. The Oboe 1 part includes an *a2* (second octave) marking.
- Bassoon 1-2:** Both parts play a rhythmic accompaniment of eighth notes.
- E♭ Clarinet:** Part is silent.
- B♭ Clarinet 1 & 2:** Both parts play a melodic line with triplets, marked *mf*. The B♭ Clarinet 1 part includes a *tutti* marking.
- B♭ Clarinet 3:** Part is silent.
- B♭ Bass Clarinet:** Part plays a rhythmic accompaniment of eighth notes.
- E♭ Alto Sax 1-2 & B♭ Tenor Sax:** Both parts play a melodic line with triplets, marked *mf*.
- E♭ Baritone Sax:** Part is silent.
- Harp:** Part plays a melodic line with triplets, marked *mf*.
- B♭ Trumpet 1, 2, & 3:** All three parts play a melodic line with triplets, marked *mf*.
- F Horn 1-2 & 3-4:** All four parts are silent.
- C Trumpet 1, 2, & 3:** All three parts are silent.
- C Baritone:** Part is silent.
- C Bass:** Part plays a rhythmic accompaniment of eighth notes.
- St. Bass:** Part plays a rhythmic accompaniment of eighth notes.
- Timp., Perc. 1, & Perc. 2:** All three parts are silent.
- Xylophone & Glockenspiel:** Both parts play a melodic line with triplets, marked *mf*.
- Vibraphone:** Part is silent.

Flutes 1

Flutes 2

Oboe 1 - 2

Bssn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph. Gl.spl.

Vibraph.

245

Flutes 1

Flutes 2

Oboe 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Harp

245

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.

Gl.spl.

Vibraph.

Flutes 1

Flutes 2

Oboe 1 - 2

Bssn. 1 - 2

E Clar.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

Harp

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Xyloph.

Gl.spl.

Vibraph.