

Kraken

♩ = 104

The score is for a piece titled "Kraken" by Chris Hazell, arranged by Jan Bosveld. It is in 4/4 time with a tempo of 104 beats per minute. The instrumentation includes:

- Soprano Cornet E♭
- Solo Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugel B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone C
- Euphonium B♭
- Basses E♭
- Basses B♭
- Timpani
- Percussion
- Drums

The score begins with a 5-measure rest for all instruments. At measure 6, the brass instruments (1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium) enter with a half note chord marked *f*. The Basses E♭ play a rhythmic eighth-note pattern marked *f*. The Basses B♭ play a half note chord marked *f*. The Percussion part features a "beating" pattern marked *f*, and the Drums play a rhythmic pattern marked *f*. The score concludes at measure 10.

Sop. Crnt. *f*

Solo Crnt. *f*

2nd Crnt. *f*

3rd Crnt. *f*

Flg. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Bss. E \flat *f*

Bss. B *f*

Timp. *mf* *f*

Perc.

Drums

11

Sop. Crnt. *mf*

Solo Crnt. *mf*

2nd Crnt. *mf*

3rd Crnt.

Flg.

Solo Hrn. *mf* *mp* *mf*

1st Hrn. *mf* *mf*

2nd Hrn. *mf* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mf*

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

Bass Trb. *mf* *mf*

Euph. *mf*

Bss. Eb *mf*

Bss. B *mf*

Timp.

Perc. *mf*

Drums *mf*

Sop. Crnt. *mf*

Solo Crnt. *f* *mf*

2nd Crnt. *f*

3rd Crnt. *mf < f*

Flg. *mf* *f*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *gliss.* *mf*

Euph. *mf* *f* *mf*

Bss. Eb *mf* *f* *mf*

Bss. B *mf*

Timp. *f*

Perc.

Drums *f* *mf*

Sop. Crnt.

Solo Crnt.

2nd Crnt.

3rd Crnt.

Flg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bss. Eb

Bss. B

Timp.

Perc.

Drums

mp

fp

f

This musical score is for a brass and woodwind ensemble, page 29. It features the following parts: Soprano Cornet (Sop. Crnt.), Solo Cornet (Solo Crnt.), 2nd Cornet (2nd Crnt.), 3rd Cornet (3rd Crnt.), Flugelhorn (Flg.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Bass Eb (Bss. Eb), Bass Bb (Bss. Bb), Timpani (Timp.), Percussion (Perc.), and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first measure contains the main melodic lines for the horns and trumpets. The second measure continues these lines. The third and fourth measures feature a dynamic shift to *f* (forte) for the horns and trumpets, and *mf* (mezzo-forte) for the baritone and euphonium parts. The percussion and drums parts provide a rhythmic accompaniment throughout the piece.

37

Sop. Crnt. *mf*

Solo Crnt. *mf*

2nd Crnt.

3rd Crnt.

Flg. *f*

Solo Hrn. *f*, *mf*, *mp*

1st Hrn. *f*, *mf*

2nd Hrn. *f*, *mf*

1st Bar. *f*, *mp*

2nd Bar. *f*

1st Trb. *f*, *mf*

2nd Trb. *f*, *mf*

Bass Trb. *f*, *gliss.*, *mf*

Euph. *f*, *mf*

Bss. Eb *f*, *mf*

Bss. B *mf*

Timp. *f*

Perc.

Drums *f*, *mf*

Sop. Crnt.

Solo Crnt.

2nd Crnt.

3rd Crnt.

Flg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bss. E \flat

Bss. B

Timp.

Perc.

Drums

mf

f

fp

Sop. Crnt. *p*

Solo Crnt.

2nd Crnt.

3rd Crnt. *p*

Flg. *cantabile*

Solo Hrn. *mp cantabile*

1st Hrn. *mp cantabile*

2nd Hrn. *mp cantabile*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb. *a def. 2nd baritone* *mp*

Bass Trb.

Euph. *mp*

Bss. Eb

Bss. B *mp*

Timp. *gl. spl.* *mp*

Perc.

Drums *(with drumsticks)* *p*

Sop. Crnt. *mf*

Solo Crnt. *mf*

2nd Crnt.

3rd Crnt.

Flg. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *p* *mf*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp* *mf*

Bss. E \flat *mp* *mf*

Bss. B *mf*

Timp. *(timp.)* *mf*

Perc.

Drums *p* *mf*

Sop. Crnt.

Solo Crnt.

2nd Crnt.

3rd Crnt.

Flg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bss. E \flat

Bss. B \flat

Timp.

Perc.

Drums

mf

solo

This musical score page, numbered 14, contains the following parts and their respective musical content:

- Sop. Crnt.:** Five staves, all containing whole rests.
- Solo Crnt.:** Five staves, all containing whole rests.
- 2nd Crnt.:** Five staves, all containing whole rests.
- 3rd Crnt.:** Five staves, all containing whole rests.
- Flg.:** Five staves, all containing whole rests.
- Solo Hrn.:** Five staves. The first staff contains a melodic line starting with a *solo* marking and a *mf* dynamic. The line consists of eighth and quarter notes with various accidentals.
- 1st Hrn.:** Five staves, all containing whole rests.
- 2nd Hrn.:** Five staves, all containing whole rests.
- 1st Bar.:** Five staves, all containing whole rests.
- 2nd Bar.:** Five staves, all containing whole rests.
- 1st Trb.:** Five staves, all containing whole rests.
- 2nd Trb.:** Five staves, all containing whole rests.
- Bass Trb.:** Five staves, all containing whole rests.
- Euph.:** Five staves. The first staff contains a melodic line with eighth and quarter notes, including some accidentals.
- Bss. E \flat :** Five staves, all containing whole rests.
- Bss. B \flat :** Five staves, all containing whole rests.
- Timp.:** Five staves, all containing whole rests.
- Perc.:** Five staves, all containing whole rests.
- Drums:** Five staves, all containing whole rests.

This page of a musical score contains the following parts and markings:

- Sop. Crnt.**: Staff with a *solo* marking and *mf* dynamic in the fifth measure.
- Solo Crnt.**: Staff with a *solo* marking and *mf* dynamic in the first measure.
- 2nd Crnt.**: Staff with a whole rest in the fifth measure.
- 3rd Crnt.**: Staff with a whole rest in the fifth measure.
- Flg.**: Staff with a whole rest in the fifth measure.
- Solo Hrn.**: Staff with a melodic line in the fifth measure.
- 1st Hrn.**: Staff with a whole rest in the fifth measure.
- 2nd Hrn.**: Staff with a whole rest in the fifth measure.
- 1st Bar.**: Staff with a whole rest in the fifth measure.
- 2nd Bar.**: Staff with a whole rest in the fifth measure.
- 1st Trb.**: Staff with a whole rest in the fifth measure.
- 2nd Trb.**: Staff with a whole rest in the fifth measure.
- Bass Trb.**: Staff with a whole rest in the fifth measure.
- Euph.**: Staff with a melodic line in the fifth measure.
- Bss. E♭**: Staff with a whole rest in the fifth measure.
- Bss. B♭**: Staff with a whole rest in the fifth measure.
- Timp.**: Staff with a whole rest in the fifth measure.
- Perc.**: Staff with a whole rest in the fifth measure.
- Drums**: Staff with a whole rest in the fifth measure.

Sop. Crnt.

Solo Crnt.

2nd Crnt.

3rd Crnt.

Flg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bss. E \flat

Bss. B \flat

Timp.

Perc.

Drums

tutti

mf

mf

mf

solo

mf

mf

mf

mf

mf

Sop. Crnt.

Solo Crnt.

2nd Crnt.

3rd Crnt.

Flg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bss. Eb

Bss. B

Timp.

Perc.

Drums

mf

f

Sop. Crnt.

Solo Crnt.

2nd Crnt.

3rd Crnt.

Flg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bss. E \flat

Bss. B

Timp.

Perc.

Drums

f

mf

mp

91

Woodwinds:
Sop. Crnt. *ff* *mf*
Solo Crnt. *ff* *mf*
2nd Crnt. *ff*
3rd Crnt. *ff*
Flg. *ff* *sfp* *sfp*
Solo Hrn. *ff* *sfp* *sfp*
1st Hrn. *ff* *sfp* *sfp*
2nd Hrn. *ff* *sfp* *sfp*

Brass:
1st Bar. *ff* *sfp* *sfp*
2nd Bar. *ff* *sfp* *sfp*
1st Trb. *ff* *sfp* *sfp*
2nd Trb. *ff* *sfp* *sfp*
Bass Trb. *ff* *sfp* *sfp*
Euph. *ff* *sfp* *sfp*
Bss. E \flat *ff* *sfp* *sfp*
Bss. B *ff* *sfp* *sfp*

Percussion:
Timp. *f* *f*
Perc. *f* *f*
Drums *f*

This musical score is for a full orchestra and vocal soloist. The instruments and parts are listed on the left side of the page:

- Sop. Crnt. (Soprano Cornet)
- Solo Crnt. (Solo Cornet)
- 2nd Crnt. (2nd Cornet)
- 3rd Crnt. (3rd Cornet)
- Flg. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Bss. Eb (Bass Eb)
- Bss. Bb (Bass Bb)
- Timp. (Timpani)
- Perc. (Percussion)
- Drums (Drums)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. Dynamic markings are used throughout to indicate volume changes:

- f** (forte) is used at the beginning of the second measure for most parts.
- p** (piano) is used at the beginning of the third measure for most parts.
- ff** (fortissimo) is used at the beginning of the fourth measure for most parts.

Other markings include *beating* for the Percussion part in the second measure and various slurs and accents for phrasing and emphasis.