

The Golden City

"homage to Prague"

Jan Bosveld

Adagio ♩ = 66

Piccolo

Flutes 1

Flutes 2

Oboes 1-2

English Horn F

Bassoons 1-2

E♭ Clarinet

B♭ Clarinets 1

B♭ Clarinets 2

B♭ Clarinets 3

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax 1-2

E♭ Baritone Sax

Adagio ♩ = 66

F Horns 1-2
mp

F Horns 3-4
mp

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

Trombone 1

Trombone 2

Trombone 3

Baritone C
p espressivo e sostenuto

Basses C
p espressivo e sostenuto

String Bass
p espressivo e sostenuto

Timpani

Percussion 1

Percussion 2

Percussion 3
chimes
p

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *espressivo*

mf *espressivo*

mp *espressivo*

mp *espressivo*

mf *espressivo*

mf

p *stagger breathing*

pp

1.

12

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *mf*

Fis. 1 *mf*

Fis. 2 *mf*

Obs. *mf*

Eng. Hrn. *mf*

Bsns. *mf*

Eb Cl. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrns. 1-2 *mf*

Hrns. 3-4 *mf* *mute*

Tpts. 1 *mf*

Tpts. 2 *open*

Tpts. 3 *open*

Tbns. 1 *cup mute* *mf* *open*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar. C *mf*

Bas. C *mf*

Str. Bss. *mf*

Timp. *mp*

Perc. 1 *p* *trgl.*

Perc. 2

Perc. 3 *p* *gl. spl.* *mf*

This page of a musical score contains the following parts and staves:

- Picc.
- Fls. 1 (with *sim.* marking)
- Fls. 2 (with *sim.* marking)
- Obs. (with *sim.* marking)
- Eng. Hrn. (with *sim.* marking)
- Bsns. (with *sim.* marking)
- Eb Cl. (with *sim.* marking)
- Cls. 1 (with *sim.* marking)
- Cls. 2 (with *sim.* marking)
- Cls. 3 (with *sim.* marking)
- B. Cl.
- A. Sax. (with *sim.* marking)
- T. Sax.
- B. Sax.
- Hrns. 1-2
- Hrns. 3-4
- Tpts. 1
- Tpts. 2
- Tpts. 3
- Tbns. 1
- Tbns. 2
- Tbns. 3
- Bar. C
- Bas. C
- Str. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

31

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

mp

mf

p

p

a. def. Eng. hrn.
mp

31

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

open

straight mute
mf

chimes
p

40

rall...

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

40

rall...

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

44 Allegro con moto ♩ = 136

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

44 Allegro con moto ♩ = 136

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1

Fls. 2

Obs.

Eng. Hrn.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is organized into several systems of staves. The instruments are listed on the left side of each staff. The notation includes various rhythmic patterns, such as sixteenth-note runs in the woodwinds and strings, and triplet figures in the horns and trumpets. The score is written in a standard musical notation with treble and bass clefs. The bottom section of the page includes percussion parts, with Perc. 2 featuring a melodic line and Perc. 3 playing a rhythmic accompaniment. The overall layout is clean and professional, typical of a printed musical score.

Picc.
Fls. 1
Fls. 2
Obs.
Eng. Hrn.
Bsns.
E♭ Cl.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrns. 1-2
Hrns. 3-4
Tpts. 1
Tpts. 2
Tpts. 3
Tbns. 1
Tbns. 2
Tbns. 3
Bar. C
Bas. C
Str. Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3

tr

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs.

Eng. Hrn.

Bsns.

Eb Cl.

Cls. 1 *f*

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1-2 *a2* *f marc.*

Hrns. 3-4 *a2* *f marc.*

Tpts. 1 *f marc.*

Tpts. 2 *f marc.*

Tpts. 3 *f marc.*

Tbns. 1

Tbns. 2

Tbns. 3 *f*

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1 *susp. cymb.* *mf*

Perc. 2

Perc. 3

76

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

76

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. Fls. 1 Fls. 2 Obs. Eng. Hrn. Bsns. Eb Cl. Cls. 1 Cls. 2 Cls. 3 B. Cl. A. Sax. T. Sax. B. Sax.

Dynamic markings: *mf*, *f*

Hrns. 1-2 Hrns. 3-4 Tpts. 1 Tpts. 2 Tpts. 3 Tbns. 1 Tbns. 2 Tbns. 3 Bar. C Bas. C Str. Bss. Timp. Perc. 1 Perc. 2 Perc. 3

Dynamic markings: *f marc.*, *mf*, *sn. dr.*

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fls. 1, 2**: Flutes 1 and 2, rests throughout.
- Obs.**: Oboe, plays a melodic line starting at rehearsal mark 2 with a dynamic of *f*.
- Eng. Hrn.**: English Horn, plays a melodic line starting at rehearsal mark 2 with a dynamic of *f*.
- Bsns.**: Bassoon, plays a melodic line starting at rehearsal mark 2 with a dynamic of *f*.
- Eb Cl.**: E-flat Clarinet, plays a melodic line starting at rehearsal mark 2 with a dynamic of *f*.
- Cls. 1, 2, 3**: Clarinets 1, 2, and 3, play a melodic line starting at rehearsal mark 2 with a dynamic of *f*.
- B. Cl.**: Bass Clarinet, plays a melodic line starting at rehearsal mark 2 with a dynamic of *f*.
- A. Sax.**: Alto Saxophone, plays a melodic line starting at rehearsal mark 2 with a dynamic of *f*.
- T. Sax.**: Tenor Saxophone, plays a melodic line starting at rehearsal mark 2 with a dynamic of *f*.
- B. Sax.**: Baritone Saxophone, plays a melodic line starting at rehearsal mark 2 with a dynamic of *f*.
- Hrns. 1-2, 3-4**: Horns, play a melodic line starting at rehearsal mark 2 with a dynamic of *f*.
- Tpts. 1, 2, 3**: Trumpets 1, 2, and 3, play a melodic line starting at rehearsal mark 2 with a dynamic of *f*.
- Tbns. 1, 2, 3**: Trombones 1, 2, and 3, play a melodic line starting at rehearsal mark 2 with a dynamic of *f*.
- Bar. C.**: Baritone C, plays a melodic line starting at rehearsal mark 2 with a dynamic of *f*.
- Bas. C.**: Bassoon C, plays a melodic line starting at rehearsal mark 2 with a dynamic of *f*.
- Str. Bss.**: String Bass, plays a melodic line starting at rehearsal mark 2 with a dynamic of *f*.
- Timp.**: Timpani, plays a melodic line starting at rehearsal mark 2 with a dynamic of *f*.
- Perc. 1, 2, 3**: Percussion, play a melodic line starting at rehearsal mark 2 with a dynamic of *f*.

Picc.
 Fls. 1
 Fls. 2
 Obs.
 Eng. Hrn.
 Bsns.
 Eb Cl.
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrns. 1-2
 Hrns. 3-4
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a symphony orchestra, featuring various instruments and their parts. The score includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like *open*. The score is divided into measures, with time signatures changing from 4/4 to 2/4 and back to 4/4.

Picc. *ff* *mf*
 Fls. 1 *ff* *mf*
 Fls. 2 *ff* *mf*
 Obs. *ff* *p*
 Eng. Hrn. *ff* *p*
 Bsns. *ff* *p*
 Eb Cl. *ff* *mf*
 Cls. 1 *ff* *p*
 Cls. 2 *ff* *p*
 Cls. 3 *ff* *p*
 B. Cl. *ff* *p*
 A. Sax. *ff* *p*
 T. Sax. *ff* *p*
 B. Sax. *ff* *p*
 Hrns. 1-2 *ff* *mp* 1. *a2*
 Hrns. 3-4 *ff* *mp* 3. *a2*
 Tpts. 1 *ff* *mp*
 Tpts. 2 *ff* *mp*
 Tpts. 3 *ff* *mf*
 Tbns. 1 *ff* *mp*
 Tbns. 2 *ff* *mp*
 Tbns. 3 *ff* *p*
 Bar. C *ff* *p*
 Bas. C *ff* *mp*
 Str. Bss. *ff* *mp*
 Timp. *ff*
 Perc. 1 *ff* susp. cymb. *p*
 Perc. 2 bass dr. *f*
 Perc. 3 *ff*

114 Pesante ♩ = 100

Picc. *f*

Fis. 1 *f*

Fis. 2 *f*

Obs. *f*

Eng. Hrn. *f*

Bsns. *f*

Eb Cl. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

114 Pesante ♩ = 100

Hrns. 1-2 *f*

Hrns. 3-4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*

Str. Bss. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* chimes

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is arranged in a standard orchestral layout. The staves are organized as follows from top to bottom:

- Picc.** (Piccolo)
- Fls. 1** and **Fls. 2** (Flutes)
- Obs.** (Oboe)
- Eng. Hrn.** (English Horn)
- Bsns.** (Bassoon)
- Eb Cl.** (E-flat Clarinet)
- Cls. 1**, **Cls. 2**, and **Cls. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- Hrns. 1-2** and **Hrns. 3-4** (Horns)
- Tpts. 1**, **Tpts. 2**, and **Tpts. 3** (Trumpets)
- Tbns. 1**, **Tbns. 2**, and **Tbns. 3** (Trombones)
- Bar. C.** (Baritone)
- Bas. C.** (Bass)
- Str. Bss.** (String Bass)
- Timp.** (Timpani)
- Perc. 1**, **Perc. 2**, and **Perc. 3** (Percussion)

The score contains complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 24 is centered at the bottom.

130

Picc. Fls. 1 Fls. 2 Obs. Eng. Hrn. Bsns. Eb Cl. Cls. 1 Cls. 2 Cls. 3 B. Cl. A. Sax. T. Sax. B. Sax.

130

Hrns. 1-2 Hrns. 3-4 Tpts. 1 Tpts. 2 Tpts. 3 Tbns. 1 Tbns. 2 Tbns. 3 Bar. C. Bas. C. Str. Bss. Timp. Perc. 1 Perc. 2 Perc. 3

134

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns. *a2*
mf

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

134

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1 *mf* espressivo

Tbns. 2 *mf* espressivo

Tbns. 3 *mf* espressivo

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2 *susp. cymb.*
mp

Perc. 3

140

Picc.

Fis. 1 *mf*

Fis. 2

Obs. *mf*

Eng. Hrn.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax.

140

Hrns. 1-2 *mp*

Hrns. 3-4 *mp*

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss. *mf pizz.*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *gl. spl. mp*

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. _____
 Fls. 1 _____
 Fls. 2 _____
 Obs. _____
 Eng. Hrn. _____
 Bsns. _____
 Eb Cl. _____
 Cls. 1 _____
 Cls. 2 _____
 Cls. 3 _____
 B. Cl. _____
 A. Sax. _____
 T. Sax. _____
 B. Sax _____
 Hrns. 1-2 _____
 Hrns. 3-4 _____
 Tpts. 1 _____
 Tpts. 2 _____
 Tpts. 3 _____
 Tbns. 1 _____
 Tbns. 2 _____
 Tbns. 3 _____
 Bar. C _____
 Bas. C _____
 Str. Bss. _____
 Timp. _____
 Perc. 1 _____
 Perc. 2 _____
 Perc. 3 _____

accel..... *poco.....a.....poco.....* *accel.....*

mf *tutti* *mf* *mf* *a2* *mf*

mf *mf* *mf* *mf*

tr *p* *cresc.* *cresc.*

cresc. *mf* *mf* *mf*

mf *mf* *mf*

accel..... *poco.....a.....poco.....* *accel.....* *a2*

mf *mf* *mf* *mf*

mf *mf* *mf*

mp *mp* *mp* *mp*

mp *mf* *mf*

mp *mf* *mf* *mf* *arco* *mf*

p *p* *sn.dr.* *pp*

cresc.

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1

Fls. 2

Obs.

Eng. Hrn.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

toms (medium/low)

f *mf* *mp* *p*

This musical score page covers measures 178 to 182. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- Fls. 1 & 2**: Flutes 1 and 2, playing a melodic line with accents.
- Obs.**: Oboe, playing a melodic line with accents.
- Eng. Hrn.**: English Horn, playing a melodic line with accents.
- Bsns.**: Bassoons, playing a rhythmic pattern of eighth notes.
- Eb Cl.**: Eb Clarinet, playing a melodic line with accents.
- Cls. 1 & 2**: Clarinets 1 and 2, playing a melodic line with accents.
- Cls. 3**: Clarinet 3, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with accents.
- T. Sax.**: Tenor Saxophone, playing a melodic line with accents.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Hrns. 1-2 & 3-4**: Horns, playing a melodic line with accents.
- Tpts. 1, 2, & 3**: Trumpets, playing a melodic line with accents.
- Tbns. 1, 2, & 3**: Trombones, playing a melodic line with accents.
- Bar. C.**: Baritone, playing a rhythmic pattern of eighth notes.
- Bas. C.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Str. Bss.**: String Bass, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1, 2, & 3**: Percussion, including toms (medium/low) and other instruments.

Picc.
 Fls. 1
 Fls. 2
 Obs.
 Eng. Hrn.
 Bsns.
 Eb Cl.
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax
 Hrns. 1-2
 Hrns. 3-4
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mp *f* *ff* *ff*
 cymbals *f*
 chimes *f*

188

Picc.

Fls. 1

Fls. 2

Obs.

Eng. Hrn.

Bsns. *a2*

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. *a2*

T. Sax. *a2*

B. Sax. *a2*

mf

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

ff

tambourine

mp

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fls. 1
 Fls. 2
 Obs.
 Eng. Hrn.
 Bsns.
 Eb Cl.
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrns. 1-2
 Hrns. 3-4
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. Fls. 1 Fls. 2 Obs. Eng. Hrn. Bsns. Eb Cl. Cls. 1 Cls. 2 Cls. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hrns. 1-2 Hrns. 3-4 Tpts. 1 Tpts. 2 Tpts. 3 Tbns. 1 Tbns. 2 Tbns. 3 Bar. C Bas. C Str. Bss. Timp. Perc. 1 Perc. 2 Perc. 3

Musical score for page 40, featuring various instruments including Piccolo, Flutes, Oboe, English Horn, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Baritone, Bassoon, String Bass, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *cresc.*, *mp*, *f*, and *a2*.

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is divided into several sections of instruments. The top section includes Piccolo (Picc.), Flutes 1 and 2 (Fls. 1, 2), Oboes (Obs.), English Horn (Eng. Hrn.), Bassoon (Bsns.), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cls. 1, 2, 3), and Bass Clarinet (B. Cl.). The middle section contains Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The lower section features Horns 1-2 and 3-4 (Hrns. 1-2, 3-4), Trumpets 1, 2, and 3 (Tpts. 1, 2, 3), Trombones 1, 2, and 3 (Tbns. 1, 2, 3), Baritone (Bar. C), Bass (Bas. C), and String Basses (Str. Bss.). The bottom section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings such as *mf*, *f*, *mp*, and *ff* are used throughout. The page number 42 is centered at the bottom.

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
Fls. 1
Fls. 2
Obs.
Eng. Hrn.
Bsns.
Eb Cl.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax

Hrns. 1-2
Hrns. 3-4
Tpts. 1
Tpts. 2
Tpts. 3
Tbns. 1
Tbns. 2
Tbns. 3
Bar. C
Bas. C
Str. Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3

rall... poco....a....poco....

241 Adagio ♩ = 58

Picc. *quasi rubato*

Fis. 1 *mf* 5

Fis. 2

Obs.

Eng. Hrn. *mf*

Bsns.

Eb Cl.

Cl. 1 *mp*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *p*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrns. 1-2 *f* *mf* *mp* *mute*

Hrns. 3-4 *f* *mp* *mute*

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1 *f* *mf*

Tbns. 2 *f* *mf*

Tbns. 3 *f* *mf*

Bar. C *f* *mf*

Bas. C

Str. Bss. *mf* *p*

Timp. *mf* *p*

Perc. 1 *mf* *mp* *p*

Perc. 2 *p* *trgl.*

Perc. 3 *p*

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

mp espressivo

mp espressivo

mp

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf cup mute

mf cup mute

mf cup mute

mf cup mute

mf cup mute

mf cup mute

mf cup mute

mp espressivo

mp espressivo

mp espressivo

mp

Picc.

Fis. 1 *solo* *mf*

Fis. 2

Obs. *solo* *mf* 3

Eng. Hrn.

Bsns.

Eb Cl.

Cls. 1 *pp*

Cls. 2 *pp*

Cls. 3 *pp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2 *trgl.* *p*

Perc. 3

Picc. *solo* *mf*

Fls. 1 *mf*

Fls. 2

Obs. *mf* ³

Eng. Hrn.

Bsns.

Eb Cl.

Cls. 1 *pp*

Cls. 2 *pp*

Cls. 3 *pp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mf*

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

rall... 262 ♩ = 60

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

mf

p

mp

solo

mf

mf

mf

rall... 262 ♩ = 60

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

chimes

mp

straight mule

solo

mf

Picc.

Fis. 1

Fis. 2

Obs.

Eng. Hrn.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

tutti

mf

p

mp

trgl.

Picc.

Fls. 1

Fls. 2

Obs.

Eng. Hrn.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1-2

Hrns. 3-4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mf

mf

mf

rall...

This page of a musical score includes the following parts and staves:

- Picc.** Piccolo
- Fis. 1** Flute 1
- Fis. 2** Flute 2
- Obs.** Oboe
- Eng. Hrn.** English Horn
- Bsns.** Bassoon
- Eb Cl.** E-flat Clarinet
- Cl. 1** Clarinet 1
- Cl. 2** Clarinet 2
- Cl. 3** Clarinet 3
- B. Cl.** Bass Clarinet
- A. Sax.** Alto Saxophone
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Hrns. 1-2** Horns 1 and 2
- Hrns. 3-4** Horns 3 and 4
- Tpts. 1** Trumpet 1
- Tpts. 2** Trumpet 2
- Tpts. 3** Trumpet 3
- Tbns. 1** Trombone 1
- Tbns. 2** Trombone 2
- Tbns. 3** Trombone 3
- Bar. C.** Baritone C
- Bas. C.** Bass C
- Str. Bss.** String Bass
- Timp.** Timpani
- Perc. 1** Percussion 1
- Perc. 2** Percussion 2
- Perc. 3** Percussion 3

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo marking *rall...* is present at the top right and again above the Horns 1-2 staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

282 a tempo

286

Picc.

Fis. 1

Fis. 2

Obs. ^{a2}
mf

Eng. Hrn.

Bsns. *p*

E♭ Cl. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *p*

A. Sax. ^{a2}
mf

T. Sax. *mf*

B. Sax. *p*

282 a tempo

286

Hrns. 1-2 *p*

Hrns. 3-4 *p*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C *p*

Bas. C *p*

Str. Bss. *p*

Timp.

Perc. 1 *p* (susp. cymb.)

Perc. 2 *p* (trgl.)

Perc. 3 *p* (chimes)